

Mycelium echoes

for seven flutes

Matthew Elderton-Lewis (2024)

Fragile, Ethereal ♩ = 95-100

Musical score for Flutes I through VII, measures 1-6. The score is in 4/4 time and features dynamic markings of *pp* and *f*. Flute III, IV, and V play a sixteenth-note pattern that swells from *pp* to *f*. Flute IV plays a similar pattern. Flute V plays a sixteenth-note pattern with a sharp sign, also swelling from *pp* to *f*. Flutes I, II, VI, and VII are silent.

Musical score for Flutes II through VI, measures 7-10. The score is in 4/4 time and features dynamic markings of *pp* and *f*. Flute II plays a sixteenth-note pattern that swells from *pp* to *f*. Flute III plays a sixteenth-note pattern that swells from *pp* to *f*. Flute IV plays a sixteenth-note pattern that swells from *pp* to *f*. Flute V plays a sixteenth-note pattern with a sharp sign, swelling from *pp* to *f*. Flute VI plays a sixteenth-note pattern with a sharp sign, swelling from *pp* to *f*. A double bar line is present at the beginning of this section.

11

Fl. I *pp* — *f*

Fl. II *pp* — *f*

Fl. III *pp* — *f*

Fl. IV *pp* — *f*

Fl. V *pp* — *f*

Fl. VI *pp* — *f*

Fl. VII *pp* — *f*

15

Fl. I *pp* — *f*

Fl. II *pp* — *f* — *f* — *p*

Fl. III *pp* — *f* — *f* — *p*

Fl. IV *pp* — *f* — *f* — *p*

Fl. V *pp* — *f* — *f*

Fl. VI *pp* — *f*

Fl. VII *f* — *pp* — *f*

A

18

Fl. I *f* — *p* > *pp* *pp* — *f*

Fl. II *p* > *pp* *pp* — *f*

Fl. III > *pp* *pp* — *f*

Fl. IV > *pp* *p* — *f*

Fl. V *p* > *pp* *pp* — *f*

Fl. VI *f* — *p* > *pp* *pp* — *f*

Fl. VII *f* — *p* > *pp* *pp* —



22

Fl. I *pp* — *f* *pp* — *f*

Fl. II *pp* — *f* *pp* — *f*

Fl. III *p* — *f* *p* — *f*

Fl. IV *p* — *f* *p* — *f*

Fl. V *pp* — *f* *p* — *f*

Fl. VI *pp* — *f* *pp* — *f*

Fl. VII *f* *pp* — *f* *pp* —