

Frayed

for cello

Suspenseful ♩ = 95-100

Matthew Elderton-Lewis (2024)

pizz. sempre, (bow down)

Violoncello

pp

accel. → (♩) A tempo

I 6 II *mf* (*pp*)

Vc. *p* *f* *mf* *f* *p* (*pp*)

cascading

3

Vc. *pp* *p* *f* *ff*

sim.

6

Vc. *pp* *p* *mf* (*pp*) *pp*

accel. → (♩) A tempo

9

Vc. *pp* *p* *pp* *mf* (*pp*) *pp*

II 6 III

Vc. *mf* *pp* *p*

12

Vc. *pp* *f* *p* III

15

Vc. *pp* *f* *p* IV 3

18

Vc. *pp* *p* *mf* *pp*

21

Vc. *f* *p* *f* *ff* *p* *mf* *f* *sff*