

Defnyn/Droplet

Water miniatures, for harp

Free, Fragile

Matthew Elderton-Lewis (2024)

Musical score for 'Free, Fragile' for Harp. The score is in 4/4 time and consists of two systems. The first system has a 20-second duration, followed by a 5-second rest, then another 20-second system, and a final 5-second rest. The music is written for both hands, with the right hand playing a melody of eighth notes and the left hand playing a bass line of quarter notes. Dynamics include *f* and *pp*. An *8va* marking is present above the first system.

two hands are asynchronous but keep notes in order

Unsettled ♩ = 50-55

Musical score for 'Unsettled' measures 3-6. Measure 3 is marked with a circled 3. The score is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. Dynamics include *f*, *pp*, and *p*. An *8va* marking is present above the first system. A 20-second duration is indicated below the first system.

Musical score for 'Unsettled' measures 7-9. Measure 7 is marked with a circled 7. The score is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. Dynamics include *f* and *p*.

Musical score for 'Unsettled' measures 10-12. Measure 10 is marked with a circled 10. The score is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. Dynamics include *p* and *mf*.

Mysterious

Musical score for 'Mysterious' measures 13-15. Measure 13 is marked with a circled 13. The score is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. Dynamics include *p* and *pp*. An *8va* marking is present above the first system, and an *8va-1* marking is present above the second system. A *mf* dynamic is marked below the first system.

Crychdonnau/Ripples

Water miniatures, for harp

♩ = 80-85 Dreamy, Shimmering

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1

Harp

*accentuate melody as much as possible,
treat harmonics as echoes

4

Harp

7

Harp

10

Harp

13

Harp

Afon/River

Water miniatures, for harp

♩ = 75-80 Aggressive, Spiky

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1

Hp.

f *ff*

7

Hp.

Xly. *pp* *f* *p*

14

Hp.

Meandering *mf* *p sub* *mf*

17

Hp.

p *mf* *p sub* *mf* *p*

21

Hp.

mf *p sub* *ff*

Tonnau/Waves

Water miniatures, for harp

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♩ = 95-100 Energetic, Animated

1 *p* — *f* *p* — *f* *pp* — *ff*

percussive bisbigl.
emphasis on melodic line and each cresc.

15^{mb}
molto rubato to arpeggiate grace notes

5 *p* — *f* *p* — *f* *pp*

9 *ff*

15^{mb}
sim sempre.

12 *mf* — *f* *p* — *f* *mf* — *f*

15 *p* — *f* *mf* — *f* *p* — *f*

Cefnfor/Ocean

Water miniatures, for harp

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Tranquil, Peaceful ♩ = 70-75

Hp. *pp* *p* *pp* *p* *pp*

7 *p* 5 5

11 *pp* *f* *p* bisbigl.

use bisbigl. purely as an affect

13 *p* *f* *pp* 8^{va} 7 7 7 5/4 5/4

16 *f* *p* bisbigl. *pp* *p* 5 5